

Timothy Seaman: Dusty Strings D600 hammered dulcimer (1999) • Bert Berry mountain dulcimer (2001) • James Jones bowed and plucked psalteries (1990) • Gemeinhardt 3SSB flute (1978) • Sigma D18 guitar (1991) • Chieftain, Shaw, & Susato whistles • Woodsong & Suzhou bamboo flutes • Glenluce bodhran & other percussion • Hohner melodicas & harmonica • Roland keyboard • vocalizing

Ardie Boggs: John Yule Celtic harp

Ann Robinson: Dusty Strings Celtic harp • Ken Bloom bass bowed dulcimer

Robin Jester: piano

Bill Gurley: fiddle • guitar • high-strung guitar

Peter Budnikas: Highland pipes

Henry Smith: keyboards • bass guitar • electric violin

Howard Nilsen: accordion

Arrangements by Timothy Seaman & the musicians. Recorded by Timothy Seaman at Pine Wind Studios & Grace Covenant Presbyterian Church (piano & bagpipe) (www.gracecovpca.org), and by Henry Smith at Outback Studio (www.theoutbackstudio.net)

Instrument photography: Timothy Seaman

Cover landscape photography: Alastair Garrow

Art design: Jonathan Hounshell

www.timothyseaman.com

127 Winter E, Williamsburg, VA 23188 757-746-8899

Celtic Airs

Lyric masterpieces from Scotland, Ireland, and Wales,
played on hammered dulcimer, flutes and whistles, and Celtic harp.



Timothy Seaman

1. **Carrickfergus** (*trad. Ireland*) *An 18th-Century Ulstermen's melody. This oldest town in Antrim is on the Belfast Loch, not far from C.S. Lewis's childhood home. From the playing of the Chieftains. Bass: Henry Smith.*
2. **Auld Lang Syne** (*trad. Scotland*) *Popular tune for the poem by Robert Burns. / This Shall Be the Year* (Timothy Seaman, 2005 Pine Wind Music, Inc.) *Looking ahead to new times with great aspirations! Keyboard: Henry Smith.*
3. **Bonnie Dundee** (*trad. Scotland*) *Harp: Ardie Boggs; Bowed dulcimer: Ann Robinson. A tune in honor of John Graham, a leader of the first Jacobite Rising, who died victorious at Killiecrankie in 1688. / Believe Me if All Those Endearing Young Charms* (*trad. Ireland*) *Highland pipes: Peter Budnikas; Harp: Ann Robinson. Time for a poem by Thomas Moore, 1846.*
4. **Guide Me, O Thou Great Jehovah** (*Cwm Rhondda*) (*Wales: John Hughes, 1907*) *Piano: Robin Jester. Time for the hymn by William Williams, 1745.*
5. **She Moved Through the Fair** (*trad. Ireland*) *Harp, bowed dulcimer: Ann Robinson. Donegal tune collected by Padraic Colum and published in 1909. / The Mermaid (An mhaighdean mhara)* (*trad. Scotland*) *From the playing of Alasdair*

Fraser. Fiddle, guitar, high-string guitar: Bill Gurley.

6. **Bonnie Bessie Logan** (*trad. Scotland*) *From the singing of Dougie MacLean. / Loch Lomond* (*By Yon Bonnie Banks*) (*trad. Scotland, published 1841*)
7. **Archibald MacDonald of Keppoch** (*trad. Scotland*) *Harp: Ardie Boggs. A tune in honor of a hero of the Jacobite Rising of 1715. / Ye Banks & Braes (Bonnie Doon)* (*trad. Scotland*) *The tune for a Robert Burns poem set beside his local river.*
8. **Be Thou My Vision (Banks of the Bann)** (*trad. Ireland*) *Title from an 8th-Century Irish hymn translated by Mary Byrne, 1905 and versified by Eleanor Hull, 1912. / O the Deep, Deep Love of Jesus (Ebenezer, Ton-Y-Botel)* (*Wales: Thomas Williams, 1890*) *Title from the 19th-Century hymn by Samuel Trevor Francis. Keyboard, bass, electric violin: Henry Smith.*
9. **Jesus, Lover of My Soul** (*Aberystwyth*) (*Wales: Joseph Parry, 1879*) *Piano: Robin Jester. Time for the hymn by Charles Wesley, 1740.*
10. **Blind Mary** (*Ireland: Turlough O'Carolan, 18th Century*) / **The Southwind** (*Ireland: Freckled Donal Macnamara, 18th Century*) *Harp: Ann Robinson.*

11. **I'll Bid My Heart Be Still** (*trad. Scotland*) / **My Sweet Rowena in the Glen** (Timothy Seaman, 2008 Pine Wind Music, Inc.) *Accordion: Howard Nilsen*
12. **Pulling Bracken (Alle Bain)** (*trad. Scotland*) *Harp: Ardie Boggs, Ann Robinson. / Comin' Thro' the Rye* (*trad. Scotland*)
13. **Wild Mountain Thyme** (*trad. Scotland*) *From the playing of the Tannahill Weavers. / The Lassie with Golden Hair* (*trad. Scotland*) *From the playing of Alasdair Fraser. Harp: Ann Robinson.*
14. **The Rowan Tree** (*trad. Scotland, early 19th Century*) *Time for Lady Nairn's nostalgic poem "o' hame and infancy."*

Further grateful acknowledgements:

Rowena Seaman; Laurie Jean Seaman; Karen & Mike Ball; Tom Robinson; Dick Boggs; Annie Nilsen; Pam Gurley; Cindy Smith; Marcia Budnikas; Kyla Hounshell; Phil Skeens; Jim Winter; Jeff Amory; Mary Cottrill; Bob Hill; Bob Anderson; Beau Carr; Alan Stokes; Kathy Buhl; Greg & Tish Westman; Will Vaus; Bob & Michele Steiner

Dedicated to the memory of our late mother, Dorothy Seaman, 1919-2009, a descendent of Eakin (Clan Gordon), Cloud (McLeod), and Mercer Scots and Thomas Welsh; our father Elwood Seaman, 1916-1994, a descendent of Armstrong Scots; and with our blessings on our new grandson Rowan Mercer Ball (2010-), who brings the Irish into the family line!

Photography of Loch Lamond by Bryan Weir

15. **Our Hero (Mo Ghile Mear)** (*trad. Ireland, 17th Century*) *Eire's lament for the exile of their cousin Bonnie Prince Charlie. From the playing of Phil Cunningham and Micheal O'Domhnaill of Relativity. / The Broom o' the Cowdenknowes* (*trad. Scotland, published 1651*) *A shepherdess's love ballad later adapted into a poem by Sir Walter Scott. From the version by Andrew Stewart and Phil Cunningham of Silly Wizard. I'm reminded of the great Irishman C.S. Lewis' concept of "inconsolable longing" which he first experienced in viewing the Castlereagh Hills from his nursery window. This yearning, built into the human soul, for Joy, beckons us to regard Heaven and God as our true and needed home.*



Scotland, Ireland, and Wales—the Celtic lands of the British Isles—are beloved worldwide for their transcendently beautiful lyrical tunes. Timothy Seaman—a Scotch-Irish/Welsh American born in West Virginia and living in Virginia—is a lyrical stylist on the extended-range hammered dulcimer and flutes. A life enamored with these profound treasures yields a distinctively personal outflow of joy and fond yearning. Timothy is joined here by Ardie Boggs & Ann Robinson on Celtic harp, Robin Jester on piano, Bill Gurley on fiddle, Howard Nilsen on accordion, Peter Budnikas on bagpipes, and Henry Smith on keyboards and bass for a rich and sweet Celtic experience.

Celtic Airs

Timothy Seaman



Celtic Airs

1. Carrickfergus 5:36
 2. Auld Lang Syne/This Shall Be the Year 3:35
 3. Bonnie Dundee/Endearing Young Charms 5:41
 4. Guide Me, O Thou Great Jehovah (Cwm Rhondda) 2:41
 5. She Moved Through the Fair/The Mermaid 7:22
 6. Bonnie Bessie Logan/Loch Lomond
(By Yon Bonnie Banks) 4:42
 7. Archibald MacDonald of Keppoch/
Ye Banks & Braes (Bonnie Doon) 5:58
 8. Be Thou My Vision (Banks of the Bann)/O the Deep,
Deep Love of Jesus (Ebenezer or Ton-Y-Botel) 6:36
 9. Jesus, Lover of My Soul (Aberystwyth) 2:44
 10. Blind Mary/The Southwind 5:57
 11. I'll Bid My Heart Be Still/
My Sweet Rowena in the Glen 3:08
 12. Pulling Bracken (Alle Bain)/
Comin' Thro' the Rye 4:11
 13. Wild Mountain Thyme/The Lassie
with Golden Hair 3:46
 14. The Rowan Tree 2:29
 15. Our Hero (Mo Ghile Mear)/
Broom o' the Cowdenknowes 5:35
- Total Time: 70 min.

757-746-8899
www.timothyseaman.com
© 2010 Pine Wind Music, Inc.

Timothy Seaman

Celtic Airs